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Discovery disco: Charlie Dark recounts a story of music's transformative power. It's easier to get hold of the records. There isn't that apprenticeship you used to have where it was like you studied under another DJ and they told you about tunes.

What record defined you then, and what record defines you now?
Back then it would have been Public Enemy's *Fight The Power* because they were the first group that really opened my eyes. Today it would be *Night by Bengla & Coki*. I see a lot of parallels between Public Enemy and dubstep in the way they experiment with sound.

Do you think there's a point where poetry stops and hip hop begins?
I got into poetry through hip hop and being really inspired by lyricists like Nas and Rakim. Having studied TS Eliot and Wordsworth, I don't really see a distinction. It's just that one has music and the other doesn't. **Paul Clarke**

Tonight, then touring, Macrobart, University Of Strling, Strling, 9pm, £70, £6 and £8 concs. Tel: 01786 466666.
www.macrobart.org

Drawing Room is now running regular dinner theatre events. The Sauchiehall Street venue has joined forces with the Fizzgig & Grubb comedy company to present revenge comedy *The Woman Who Cooked Her Husband* tomorrow at 7pm. The season continues on December 3 with a heart-warming Christmas tale, *The Gift Of The Magi*. Tickets are £25 per person, which includes a two-course meal and glass of wine. www.drawingroombar.co.uk

Back for a seventh year, family sound and light show *The Enchanted Forest* (pictured) runs at Faskally Wood near Pitlochry until Sunday. The theme for the magical forest walk this year is space, and visitors will be treated to an astronaut training session and encounters with various extra terrestrials. www.enchantedforest.org.uk

After the success of similar events during the West End Festival, Glasgow bar and restaurant

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THE HOTTEST TICKETS IN TOWN

Metronomy

at Cabaret Voltaire, Edinburgh, tomorrow at 7pm (see fight for details)

For your chance to win this great night out for you and a friend, call or e-mail, leaving your name and a phone number where you can be reached between 13.30pm and 3.00pm today. Calls cost no more than 25p. Alternatively, text: HOTSCOT plus your name to 80088 (texts cost 25p plus standard network charge). Entries must be received by noon today. Usual Metro rules apply.

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FIVE QUESTIONS FOR... CHARLIE DARK

DJ and Blacktronica bouncer Charlie Dark has a parallel career as a performance poet. His one-man show, *Have Box Will Travel*, is part DJ set and part spoken word

What's *Have Box Will Travel* about?
It's loosely based on my musical career. It starts in the 1980s and tells the story of a kid who's trying to make it as a DJ, using the medium of music to take you from his bedroom in south London to around the world.

Why did you start DJing? It was a way of making my mark at school because I didn't have the best bike or clothes. I was also attracted to the physical aspect of people reacting to records. I remember seeing Grandmaster Flash and realising that although it was cool that people were spinning on their heads, the person playing the record had the control.

Is DJing still the same today? It's easier to become a DJ now because

ARTS NEWS WITH RORY WELLER

German sound architect Pole will be holding a workshop next Monday at Edinburgh University's Alison House (home of the MSC sound design course) on how he creates his particular brand of minimalist club. Organised by Offline Events, the talk behind the Spectrum festival, the tutorial will run for two hours from 2pm. In the evening Pole will demonstrate his techniques at a gig at the Voodoo Rooms, with support from Benbecula Records' rising star ARAYA and dub-techno trio TR-I/O-FON. The evening performance starts at 8pm and the £10 ticket gets you admission to both events. www.thevoodoorooms.com

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